

The development of the journalism of Canada is a continuing story—a story of accelerating growth. Evidence of its constant progress is to be seen in the facts of increased circulation, wider readership, greater frequencies, extended areas of news coverage, speedier news-gathering services, increasing press wordage and enlarged newspaper plants, as well as in the qualitative refinements and improvements of the “art preservative of the arts”. The press of Canada today is indeed the result of the impressive technological developments of the past fifty years. Nevertheless, it may be said to have received considerable shaping from its first 150 years of life.

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